

I am an old boy of the school, having attended from 1968 - 75.

I was always very interested in drama and an active member of the Dramatic Society from the 4th Form, winning the school drama prize in my final year playing Sancho Panza in 'The Travails of Sancho Panza' directed by Ken Harwood.

Little surprise then that I studied Drama/English at University (BA Hons at Kent) and then went on to Drama School and had a career as an actor for several years before returning to the Royal College of Music in the mid 1980's to study singing.

Since then I have been an Opera singer, leaving the UK in 1990 (after performing 2 years at Glyndebourne as well as Dublin, Wexford, Mecklenburg Opera, Kent Opera and others).

I spent 14 years with the Vlaamse Opera in Antwerp, but since 2003 have performed as a principal singer in Belgium, Holland, France, Luxemburg and Germany. My own play with music 'The Two Most Perfect Things' premiered last month in Monaco.

I now live between Belgium and France and over the current season I will be singing at Antwerp, as well as Poland, Norway and Spain. Having failed French 'A' level, after living abroad for 19 years I now speak fluent Dutch, French and decent German (no doubt at least partly thanks to Messrs. Lloyd, Summers and Kingham!).

Having seen the last front cover of the 'Bradfordian', and that 'Chris Kelk plays King Lear', I thought it only fair to mention that Adrian Fisher sings Tsar Ivan ('Candide', Leonard Bernstein, Vlaamse Opera - Dec 2009/Jan 2010).

I always look forward to the magazine as a link with the UK and the past; sadly I spend very little time in the UK now, although I am still in touch with some friends from BGS.

If you would like any further details, please do not hesitate to contact me by e-mail or by phone on 00323 237 9839.

Best Wishes,

Adrian Fisher